



Cherreguine Bible Doctrine Ministries

CULTIC CHRISTIAN MUSIC

HOW DOES A SONG BECOME A SPIRITUAL SONG? There are four things that determine the spirituality of a song:

FIRST, the composer and singer/s must be both regenerated and spirit-filled believers.

SECOND, the lyrics of the song must be an expression of Bible doctrine resident in the soul of both the singer and composer.

THIRD, the lyric of the song must be doctrinally correct and consistent with the Word of God as a whole.

FOURTH, the central point of the message of the song must be the essence or character of God and the works of God.

The focus of any so called Christian music must be the essence or nature of God and His perfect work, not human passion, desire or ambition to work for God or to serve God through ministry with men.

SPIRITUAL SONG is a song based on the Scripture written and sang by mature believers [Colossians 3:16, Ephesians 5:19]. Singers in the Old Testament Temple were adult male not below 30 years old, no youth or female choir members.

The purpose of the local church is not to refresh or unload the cares of believer but to know God and His will for our life. The local church is not an entertainment theater to applause and gives recognition to talented but carnal believers. The church is not for the lonely in hearts to relax but a school to learn Bible doctrine.

Christian music or song is basically preaching and proclaiming Bible doctrine and not to entertain people.

The purpose of singing spiritual song is to teach the plan, the will and purpose of God. Spiritual song is for SINGING PREACHERS TO PROCLAIM THE WORD OF GOD with melody. Singers are also preachers of the Gospel and Bible doctrine.

PRAISE IS NOT JUST VERBAL EXPRESSION OF THE TONGUE BUT THE EXPRESSION OF GRATEFUL SOUL BASED ON PERSONAL KNOWLEDGE OF GOD. GENUINE PRAISE COMES FROM THE SOUL MOTIVATED BY THE WORD OF GOD [COLOSSIANS 3:16].

Praising God is always connected to what the Lord has done- we do not praise God for nothing.

The cult of Christian music glorifies the celebrated singers or song leaders. The church can exist with the three essentials (salvation, spirituality and Scripture), even without gifted singers and dynamic song leaders.

THE MOST IMPORTANT THING IN THE LOCAL CHURCH IS DOCTRINAL STUDY NOT MUSIC.

The Church is being deceived by music that is doctrinally incorrect. We must examine every line of the song to see if they fit into the truth of the Bible.

Beware of music that uplifts the feet and upbeat the hands but stagnate the soul. Emotionally touching songs are capable of bringing the mood of the congregation into different emotional experience. ONLY BIBLE DOCTRINE IS CAPABLE OF GIVING US A GENUINE WORSHIP EXPERIENCE.

Whenever we sing spiritual song, let God alone be the center of our souls, not the song or worship leaders, not the singers.